

ROSS LEWIS

EDUCATION

- 1983-1985 **Brooklyn College**, MFA Painting/Printmaking: advisor **Professor Philip Pearlstein**
1982-1984 **New York University**, MFA Printmaking: advisor **Professor Krishna Reddy**
1981-1983 **Professor C.C.Wang**, Chinese landscape painting; **Professor Leon Zhang**, Chinese calligraphy
1977-1980 **National Taiwan Normal University**, Chinese Painting/Calligraphy, Fine Arts Department
Chinese Language and Literature, Mandarin Training Center
Professor Li Yihong, Chinese landscape painting
1978 **Oberlin College**, BA East Asian Studies

SELECTED EXHIBITIONS

- 2019 **Accessible Art Fair (ACAF)**, Brussels, Belgium. "Rope Paintings" solo exhibition
2018 **The Armory Show, Platform, The Gallery: Wang Xin**, New York, NY. "Dancing with Rope" live painting
2016 **INK ASIA 2016, Hong Kong Convention Centre, Ink+**: "Discovery", 3D & New Media, curator, Leung Shiu Kee
ArtCN Gallery, Shanghai, China. "Cut and Un-Cut: Ross Lewis and Cecile Girard in Conversation" joint exhibit
2015 **Today Art Museum**, Beijing, China. "Dancing with Rope" solo exhibition
Chongqing Art Museum, Chongqing, China. "Dancing with Rope" solo exhibition
Redtory Museum of Contemporary Art, Guangzhou, China. "Dancing with Rope" solo exhibition
"Multiple Dimensions," Annual Exhibition of Contemporary Art, E'mei, Sichuan, China
Korean Cultural Center, Beijing, China, South Korean International Art Exchange Exhibition
2014 **Front Line Cotemporary Gallery**, Shanghai, China. "Cracks and Ropes" Joint Exhibition with artist Qiu Deshu
2007 **The Arsenal Gallery, Central Park**, New York, NY. "The Outdoor Gallery: 40 Years of Public Art in NYC Parks"
Walter Wickiser Gallery, New York, NY. "Confluence of Cultures: Collection of Small Works, East & West"
2006 **Walter Wickiser Gallery**, New York, NY. "Summer Group Show" Shan-zi Series paintings
2005 **Tangyun Art Museum**, Hangzhou, China. "International Group Show" Shan-zi Series paintings
Ground Space Gallery, Dry Goods Arts Association, Livingston Manor, NY. "Shan-zi Series"
2001 **2001 French Designer Showhouse**, New York, NY. "Black & White Shan-zi series" paintings
1999 **The National Arts Club**, New York, NY. "Black & White Shan-zi series and calligraphic works"
Walter Wickiser Gallery, New York, NY "Black & White shan-zi series" paintings
Ethan Cohen Fine Arts, New York, NY. "Language Non Language" group show
1998 **The Art Exchange Show, DeChiara/Stewart**, New York, NY. group show
1995 **Lincoln Center Galleries**, Fort Collins, CO. "Calligraphic Works 1988-1991" solo exhibition
1994 **Prospect Park Memorial Arch**, Brooklyn, NY "Trophies from the Civil/(Wars)" group show
1990 **Dancespace**, New York, NY. "Dance Motion", joint exhibition with photographer Lynn Saville
1989 **Sokolosky Gallery**, Miami, FL. Exhibition of Scroll Machine and Dance Calligraphies/performance piece
1988 **Edward Williams Gallery**, Fairleigh Dickinson University, NJ. "The Kai He Series" paintings
1987 **Exit Art Gallery**, New York, NY. "Concrete Crisis: Urban Images of the '80s" group show

SELECTED PUBLIC ART COMMISSIONS

- 2008 **New York City Department of Education, Sites for Students Program**, Corona, NY
"Urban Intersections" 80' x 24' lobby wall installation, mosaic and metal, Pioneer Academy- PS 307
2003 **New York City Board of Education, Sites for Students Program**, Staten Island, NY
"Achieve Believe Create Dream", Suspended art work for a 40' atrium, P.S.6
2000 **Public Art Office of the City of Philadelphia Percent for Art Program**, Philadelphia, PA.
"Deep Water", 500 SF terrazzo floor painting, Holmesburg Recreation Center
1998 **Battery Park City Authority and Board of Education of the City of New York**, Battery Park City, NY.
"Parallel Motion", 96' long mural, permanently installed in lobby of P.S./I.S. 89
1996 **New York Hall of Science**, Queens, NY.
"Roto-Sphere", 22' kinetic steel sculpture with spinning interior rings
1995 **City of Tampa Art in Public Places**, Interbay-Glover YMCA, Tampa, FL.
"Movement in Space", 62' long painted metal wall relief
1993 **New York City Department of Parks & Recreation Public Art Program**, Central Park, NY.
"Belvedere Castle Fanscapes", 9 wind-activated painted nylon and steel fans 5' in diameter mounted on steel poles projecting from the castle walls
Connemara Conservancy Foundation, Dallas, TX.
"Windwheels", 7 wind-activated painted plexiglass and aluminum wheels suspended over a river
1991 **Jacob's Pillow Dance Festival**, Becket, MA.
"Fanscapes", 10 wind-activated painted nylon fans 5' in diameter mounted on 6' galvanized steel poles
1989 **Metropolitan Transit Authority, NYC Arts for Transit, Creative Stations Program**, New York, NY.
"Parallel Motion" 96' long mural installed at the 14th Street and 8th Avenue subway station

SELECTED INSTALLATIONS

- 2001 *Elaine Benson Gallery, Bridgehampton, NY.* "Five Viscera"-outdoor kinetic sculpture installation
1998 *Im stall, Berlin, Germany* "dancing in pink snow", installation in a 19th century horse stable
1997 *Robeson Center Art Gallery, Rutgers University, Newark, NJ.* "Hidden Meanings: An Installation"
1996 *Elaine Benson Gallery, Bridgehampton, NY.* "fanscapes"-outdoor kinetic sculpture installation
1994 *PBCC Museum of Art, Lakeworth, FL.* "The Banner Project: Danger! Danger! Will Robinson"-installation & studies

THEATER DESIGN AND PERFORMANCE PROJECTS

- 1996-7 *The Town Hall, New York, NY.* Artwork for hanging banners in front of theater
The Joyce Theater, New York, NY. Set and costume design: World Premiere "The Sky Is Falling (so bury me standing)", Doug Elkins Dance Company
1989 *Miami Light Performance, Inc., Miami, FL.* Collaborative performance: Randy Warshaw Dance Company
1988 *Merce Cunningham Dance Studio, New York, NY.* Set design: Changing Dance Theatre and Brenda Daniels Dance Company
1987 *DIA Art Foundation, New York, NY.* "The Salon Project" performance: dancer Bill Douglas & flutist Craig Goodman

ARTICLES AND REVIEWS ABOUT ARTIST'S WORK

- 2015 "Chinese Painting Finds New Expression," *Asian Art Newspaper*, November issue
"Ross Lewis: Creating a New Artistic Language Through Chinese Experience," *Sino-US.com*, August 4
Ma Xiaowen, "American Feels Kinship with Literati Artists of Ancient China," *China Daily USA*, July 31
Lin Qi, "Chinese Landscape Art Shapes American Painter's Vision," *China Daily*, July 28th
Xu ed., "An American Artist Paints Chinese Landscapes with Rope," *CRIENGLISH.com*, Xu ed., July 21
"American Artist Ross Lewis: The Synthesis and Amalgam of 'Dancing with Rope'," *Very Designer Magazine*, July 20
2008 Dan Miller, "P.S. 307 Opens in Corona", *The Queens Gazette*, September 3rd Issue
2005 Steve Israel, "Bold ILandscapes Fill Ground Space", *Times Herald-Record*, August 12th Issue
2001 Jay Pateakos, "Art Meets Science in New Bedford", *The Standard-Times*, July 30th Issue
1997 Grace Yen, "Spinning Wheel", *Queens Resident*, January 29th-February 4th Issue
1996 M.A.Lazaro, "The Science of Technology", *Bayside Times*, November 21st Issue
Rebecca Cooney, "Where Science and Art Converge", *The New York Times*, November 15th Issue
Jennifer Dunning, "Behind a Clowning Exterior", *The New York Times*, January 11th Issue
1995 Joanne Milani, "Outdoor Art", *The Tampa Tribune*, June 28th Issue
Kris Porto, "YMCA Gets Some 'Relief' with Public Art", *The Tampa Tribune*, June 17th Issue
1993 Ruby Washington, "How Are They Doing?" *The New York Times*, July 31st Issue
HotLine. . .The Tops in Town This Week, *New York Magazine*, July 12th Issue
1991 "Wind Structures Enhance Pillow Grounds", *The Advocate*, September 4th Edition
1989 Katy Matheson, Dancescape, *Dance Magazine*, December Issue
Joan Shepard, The Arts, *New York Daily News*, June 4th Issue
Ann Sargent Wooster, "The Writing on the Wall", *7 Days*, May 31st Issue
Wesley Weissberg, "Charting Art in the Subway", *Chelsea Clinton News*, May 18th Issue
Philip Greenberg (photographer), "Underground Art", *New York Observer*, May 15th Issue
"Artist's Tunnel Vision", *New York Post*, May 10th Issue
Ron Alexander, "Stylemakers: Ross Lewis Subway Muralist", *The New York Times*, May 7th Issue
1987 "Li Ru Xia (Ross Lewis) Ink Paintings & Calligraphic Works to be Displayed in May in Midtown Manhattan", *Centre Daily News*, April 16th Issue
1986 Jennifer Dunning, "Salon Projects by Workwith Troupe", *The New York Times*, November 9th Issue

ARTWORKS PUBLISHED IN CATALOGUES AND BOOKS

- 2013 *Inspired by Dunhuang: Re-creation in Contemporary Chinese Art*, China Institute in America, exhibition catalogue
2008 *Public Art/ A World's Eye View*, ICO Publishers, Japan
2007 *The Outdoor Gallery: 40 Years of Public Art in New York City Parks*, City of New York Parks & Recreation
2006 *Intersections: Art at the New York Hall of Science*, New York Hall of Science
1992 *The Joyce Theater 1991-1992 Fall/Spring Brochures*, 12 paintings commissioned
Oxfam America, New York, NY. "Empower Triptych" painting published cover art for event materials
1986-1987 *Concrete Crisis: Urban Images of the '80s*, UPFRONT, (*Political Art Documentation/Distribution*), Winter Issue

CURATORIAL

- 1982-1984 **Hammerquist Gallery, New York, NY.** Director/Curator of Chinese Fine Arts Department; Organizer and moderator of weekly Lecture Series on "The Chinese Artist in New York"
Curated: "Zhang Hong-Tu: Recent New York Works"; "Recent Directions: Contemporary Chinese Painting"; "The New Generation(Chinese Painting)"; "Artist Eric Quah Solo Exhibition"
- 1984 **Asian Arts Institute, New York, NY.** "In the Spirit of Dunhuang: Studies by Zhang Hongtu" curator
"Journey to Dunhuang" lecture given in conjunction with exhibition, organizer and moderator

LECTURES AND FORUMS

- 2014 **China Institute in America, New York, NY.** "Line: From Brush to Rope" Lecture on own artwork
- 2013 **Christie's, New York, NY.** "Transplanting the Tradition: Chinese Paintings, Artists, Collectors, and Connoisseurs in New York (1930s-1950s) Panel Discussion" panelist
- 2006 **China Institute in America, New York, NY.** "Installations, Calligraphy and Painting: From the Upper West Side to the Great Wall" Lecture on own artwork
The National Arts Club, New York, NY. New York Hall of Science Arts and Science talks; "The World in Motion: From Calligraphy to Installations" Lecture on own artwork
- 1997 **The Metropolitan Museum of Art, New York, NY.** Lecture on own artwork for museum interns
- 1995 **Tampa Museum of Art, Tampa, FL** Lecture in conjunction with public art commission "Movement in Space"
- 1986 **Hunter College, New York, NY.** "A Forum with Artists and Scholars from China and America: Training of Artists in Chinese and American Universities" organizer and moderator
- 1984 **U.S.-China Friendship Association, Beijing, Shanghai, Guangzhou, Hangzhou, Suzhou, Guilin and Xian,** invited to lecture (in Mandarin) on American and Chinese art and exhibit artwork at national art academies
Brooklyn College Art Department, NY. Lecture and calligraphy demonstration
- 1982 **Beijing International Society, Beijing, China.** Lecture

TEACHING

- 20016 **Rutgers University, NJ.** undergraduate art history, "Art Beyond the West" & "China: Ancient to Modern"
- 2015 **Sichuan Fine Arts Institute, Chongqing, China,** graduate seminar, Chinese Painting Dept, "From Ink Painting to Installation"
- 20013-14 **Rutgers University, NJ.** Lecture and demonstration for classes on Chinese Art
- 1985-2011 **NYC private schools:** Chinese calligraphy & painting workshops: **Collegiate, Town, Allen-Stevenson, Hewitt, Birch Wathen, CGPS, Calhoun, and St. Bernards**
- 2002-2003 **The Wooster School, Danbury, CT.** "Chinese Culture Day" Chinese calligraphy & painting workshops
- 1997-2003 **NYC public schools , 3-13 week art residencies,** The NY Chinese Cultural Center, Nai-Ni Chen Dance Co., Isamu Noguchi Garden Museum, Young AudiencesNY, ArtsConnection, Studio In A School & Symphony Space.
- 1995-2002 **American Museum of Natural History, New York, NY.** "The Kinetic Skeleton" and "Chinese Brush Painting"
- 1996 **The Metropolitan Museum of Art, Trenton City Museum, Jersey City Museum, Camden Art Center and NYC/NJ public schools** Chinese calligraphy workshops: The NY Chinese Cultural Center, "Forms in Motion" with Nai-Ni Chen Dance Company, and Chinatown Manpower Project.
- 1992-1995 **The Metropolitan Museum of Art, New York, NY.** "A First Look: The Chinese Brush" workshop
- 1992-1994 **The New School, New York, NY.** "Calligraphy from the Traditional to the Contemporary" workshop

TELEVISION AND RADIO

- 2015 **Hunan TV,** The Summer of the Prop Roots (Documentary), August 25
Beijing TV, "Wonderful Summer Life: Contemporary Art Exhibitions Season, International Exhibition, Good Morning Beijing 150," August 20th
SinoVision, New York, NY. "Ross Lewis - Western Participation in New Chinese Ink Art," June 3rd
SinoVision, New York, NY. "Tying Traditions Together:The Rope Paintings of Ross Lewis," May 2nd
- 2006 **Sino Television, New York, NY.** "In the Spotlight", Artist Interview in Mandarin, April 25th
- 1996 **ABC Eyewitness News, New York, NY.** "Helping the Homeless", Studio Interview, November 19th
- 1995 **Channel 14, Tampa, FL.** "Art Gone Public", Interview, June 21st
- 1993 **ABC Local News, New York, NY.** Coverage of "Belvedere Castle fanscapes" installation, May 6th
- 1989 **CNN, ABC, CBS, Channel 11, Channel 44,** National & local news coverage of "Parallel Motion" subway installation in conjunction with "A Day Without Art", December 1st
ABC Local News, New York, NY. Coverage of "Parallel Motion" subway installation, May 9th
WNYC Radio, New York, NY. Around New York, Interview on "Parallel Motion" subway installation, May 16th
WBAI Radio, New York, NY. Interview on "Parallel Motion" subway installation, June 9th

COLLECTIONS

Donald and Susan Newhouse, Peter Jennings, Equitable Gallery, CUNY, ASCAP, Tang Yun Art Museum, Sichuan Fine Arts Institute Museum, Private Collections