

# The most influential platform for contemporary ink art

Following its successful debut in Hong Kong a year ago, Ink Asia returns to Hong Kong, presenting exquisite ink works in a variety of media and genres.



■ Ceremony No.12, Yang Kai

■ Midstream, Yu Cheng-yao

■ Soul of Flowers, Pang Kang-hong



■ Stage No.1, Jin Feng

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With an aim to give ink art its rightful place on the world stage, Ink Asia 2016 will be held from December 16 to 18, 2016 at the Hong Kong Convention and Exhibition Centre. The second edition of the fair will host over 50 exhibitors from around the world, showcasing some 1,000 ink works in a variety of media from traditional to contemporary, including paintings, photography, prints, sculptures, videos and installations.

There will be two new sections at Ink Asia 2016: HIGHLIGHTS –featuring 12 art galleries that proactively promote ink art, and SPOTLIGHT – comprising solo exhibitions by leading galleries. Among the highlights is Hanart T2 Gallery (Hong Kong), which presents works by Leung Kui Ting and Liu Kuo-sung, the leading pioneers of modern calligraphy-painting. Leung uses contemporary technology to re-engineer landscape painting, while retaining the fundamental spirit and integral grace of ink art; Liu Kuo-sung initiates the reform of traditional ink

painting methodology, breaking down imaginary barriers and taking the realm of landscape to outer space.

Other special exhibitions include Taiwan Pavilion – ‘Exceptional Ink Art – The Transitional Innovation in the Future Past’, which will present the unconventional ink masterpieces of Yu Cheng-yao, Yuan Zhan and Li Yi-hong; ‘Chinese Contemporary Calligraphy’ and ‘Ink+’, with works by Hong Kong, Mainland and international artists.



■ Scroll Machine No.1, Ross Lewis

For those who want to gain a deeper understanding of ink art, The Ink Society will host an academic programme entitled ‘Dialogues on Ink’, with a series of talks and seminars during the fair.

According to Calvin Hui, director of Ink Asia 2016, the fair endeavors to get wide support in Asia. ‘Ink Asia is a professional and open platform for the exchange and trade of ink art. A host of artists, museums, academic institutions, foundations and collectors will join us at the fair, to discover our cultural heritage, and explore the spirit of ink art. Furthermore, they will have the opportunity to discuss current and future trends of ink art, and understand the global view, including similarities and differences of values between East and West, opening up new possibilities in the art market,’ he notes.

## SPECIALISING IN INK

16.12 – 18.12 | 2016

Hong Kong Convention and Exhibition Centre | Hall 3G

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■ Baishi in my Dream, Lin Yusi

Ink Asia 2016

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